

Kultura i historia Wielkiej Brytanii I Stanów Zjednoczonych:

1. Britain thinks that it is still an important country. Do you agree?
2. Do you think Britain should abolish the Monarchy? Why / Why not?
3. Is immigration an issue in the UK and why?
4. Discuss the notion that American Institutions such as its Legal System or Education system, for example, are biased.
5. Discuss the powers of the American President in regards to Domestic and Foreign Affairs. How do they differ?

Literatura angielska

1. The code of values promoted by early English literature (Old and Middle English)
2. Major themes and conventions of Elizabethan theatre - refer to William Shakespeare.
3. Social debate in 19th century literature - refer to at least two examples (poetry and novel).

Literatura amerykańska

1. The American Dream – fantasy or reality? Discuss the validity of this concept in a novel and/or poem(s) of your own choice.
2. Love, marriage, sexuality and female solidarity in women’s literature: on the basis of a novel and/or poem(s) of your own choice, discuss one of the above motifs.

Językoznawstwo

1. Functions of human language.
2. Morphology of English words (types of morphemes, inflectional vs derivational morphemes, types of morphemic words)
3. Types of semantic relations (homonymy vs polysemy; synonymy, antonymy, hyponymy, meronymy; homophones and homographs)
4. Sentence structure: categories of constituents and their functions.
5. Relations of language with social, cultural, interpersonal and linguistic context (including deixis, speech acts and rules of politeness)

Komunikacja społeczna, socjolingwistyka, media w kulturze:

1. Are Language and Culture really linked? Illustrate your answer with examples in favour of the link or against.
2. What is the concept of ‘Us’ and ‘Them’ and how it can influence the way a person or a group of people interact?
3. The spread of English - imperialism and/or hegemony? Discuss.
4. What are the challenges of multilingual Europe? How might they affect language planning?
5. Given that media are dominated by powerful corporate organizations, to what extent is it inevitable that content will reinforce the powerful interests they represent?